Annual Report
1982-83

Saskatchewan
Arts Board

84- 3059 /

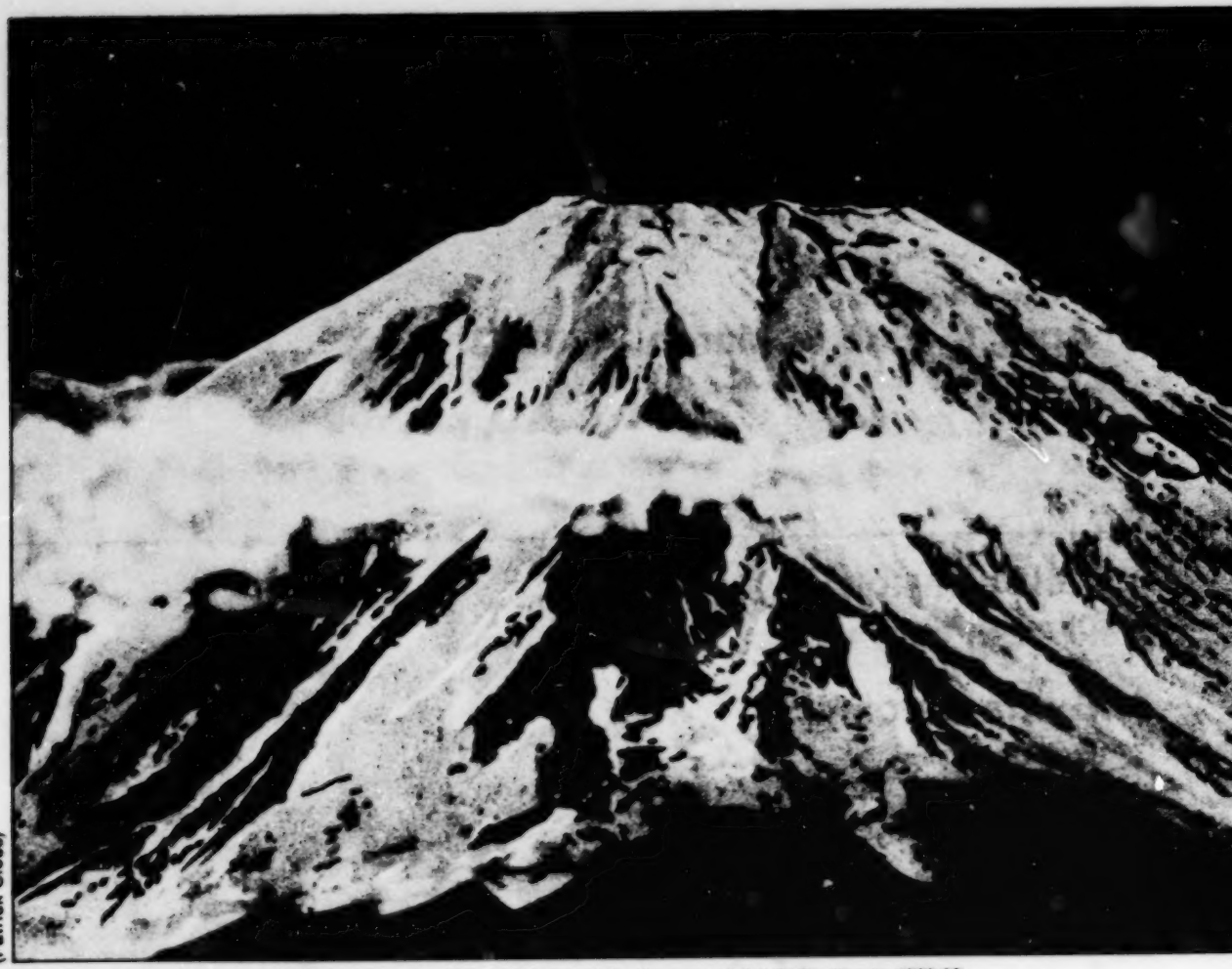
The thirty-fifth Annual Report of the Saskatchewan Arts Board

For the period from
April 1, 1982 to March 31, 1983

Keith Barton
Chairman

Byrna Barclay
Vice-Chairman

Kathleen L. Keple
Executive Director



(Patrick Close)

"Fuji", by Regina Artist David Thauberger, was an acquisition of the Permanent Art Collection in 1982-83.

To the Honourable Rick Folk
Minister of Culture and Recreation

Dear Sir:

As Chairman of the Saskatchewan Arts Board since November 1, 1982, I have the honour to submit herewith the report on the activities of the Board for the fiscal year ending March 31, 1983.

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March 1949), our financial statements, duly certified by the Treasury Board, are included.

Respectfully,

Keith Barton
Chairman
Saskatchewan Arts Board

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Saskatchewan Arts Board Officers and Members

Chairman:
Mr. Patrick Adams, Saskatoon,
April 1, 1982, to October 31, 1982
Mr. Keith Barton, Saskatoon,
November 1, 1982, to March 31, 1983

Vice-Chairman:
Mr. Ian Wilson, Saskatoon,
April 1, 1982, to October 31, 1982
Mrs. Byrna Barclay, Regina,
November 1, 1982, to March 31, 1983

Members, April 1, 1982, to October 31, 1982:
Mr. Keith Barton, Saskatoon
Mr. Bob Boyer, Regina
Mrs. Evelyn Cherry, Regina
Mr. Victor Cicansky, Craven
Ms. Marsha Delouchery, Weyburn
Mr. Menno Fieguth, Battleford
Mr. George Glenn, Prince Albert
Ms. Caroline Heath, Saskatoon
Mrs. Dolores MacFarlane, Regina
Dr. Roland Pinsonneault, Regina
Dr. Nola Seymoar, Regina
Mrs. Queenie Smith, Moose Jaw
Mrs. Lorraine Thorsrud, Yorkton

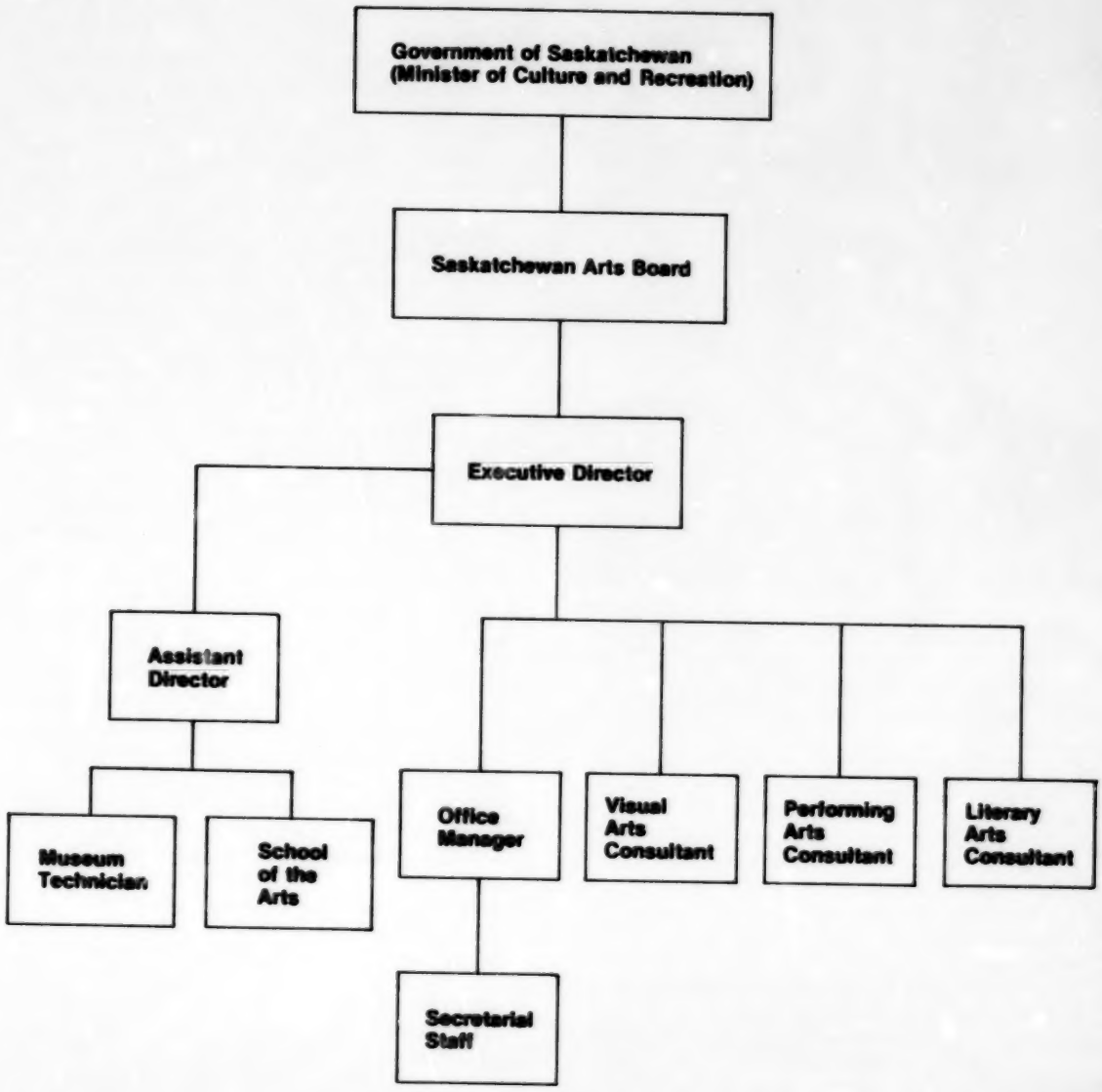
Members, November 1, 1982, to March 31, 1983:
Mr. Bill Brittain, Regina
Mr. Menno Fieguth, Battleford
Mr. Al Harder, Meadow Lake
Mrs. Pat Johnston, Regina
Mr. Vijay Khakhar, Regina
Mr. Al Kozun, Saskatoon
Mr. Wayne Kyle, Saskatoon
Mrs. Ingrid Levorson, Swift Current
Mrs. Marilynn Malo, Wolseley
Ms. Barb Pollock, Regina
Mrs. Lorraine Thorsrud, Yorkton
Mrs. Leone Wallin, Wadena
Mrs. Lorna Whelan, Saskatoon

The Saskatchewan Arts Board Staff

Executive Director:
Ms. Joy Cohnstaedt, April 1, 1982, to July 31, 1982
Mrs. Kathleen L. Keple, November 1, 1982,
to March 31, 1983

Staff:
Mr. James Ellemers, Assistant Director/Head,
Summer School of the Arts
Mr. Nik L. Burton, Literary Arts Consultant
Mr. Patrick Close, Visual Arts Consultant
Ms. Rita Shelton Deverell,
Performing Arts Consultant
Mrs. R. Earlia Folbar, Officer Manager/Accountant
Miss Glenda Hart, Secretary,
September 1 - December 31, 1982
Mrs. Marlene Kusisto, Secretary
Mrs. Syndey Lenzen, Secretary,
on leave August 15 - December 31, 1982
Ms. Shelley Nagy, Secretary
Ms. Shelley Sopher, Museum Technician
Mrs. Jean Truit, Secretary/Receptionist,
to February 28, 1983

Organization Chart
1982 - 1983



Introduction

The Saskatchewan Arts Board was established in 1949 by an Act of Legislature as an autonomous body whose main source of income is an annual appropriation from the Province of Saskatchewan. The Arts Board is composed of up to fifteen members appointed annually by Order-in-Council. These volunteers, from all parts of the province, meet frequently to formulate policies and priorities and administer the Arts Board Fund.

Objectives

a) to make available to the people of Saskatchewan opportunities to engage in any one or more of the following activities: drama, the visual arts, music, literature, handcrafts and other arts;

b) to provide leadership in such activities;

c) to promote the development and maintenance of high standards for such activities in the province.

Saskatchewan Arts Board General Report and Activities

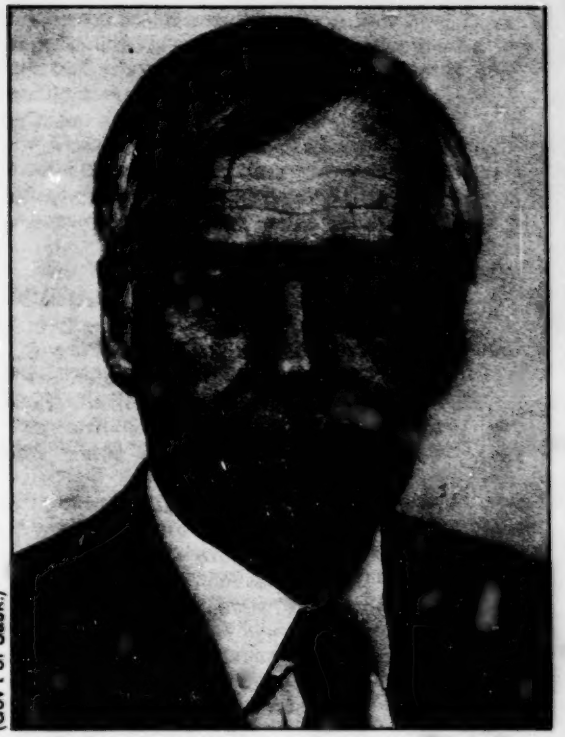
General Report

A sizeable budget increase, an almost entirely new slate of Board members, a new Executive Director, preparations for the 'Five From Saskatchewan' international exhibition, 'Video Contact', Education/Extension Programmes, and a thorough review of operations and planning procedures were the highlights of the Saskatchewan Arts Board 1982 - 83 year.

With a 35% increase in base funding, the Province of Saskatchewan's appropriation for the year was brought to $2.2 million. In addition, the Government assisted in arranging for a special grant for the Extension programmes of the province's professional arts organizations, those formerly designated as 'Priority 2'.

Keith Barton of Saskatoon, in his second term of office as an Arts Board member, was appointed Chairman of the Board. Mr. Barton is a past Chairman of the Persephone Theatre Board, past Director of the Saskatoon Theatre Centre, and is a member of the Saskatoon Jazz Society. He is also Vice-President and General Counsel for the Potash Corporation of Saskatchewan.

Other returning Board members were Menno Fieguth from Battleford and Lorraine Thorsrud of Yorkton.



(Gov't of Sask.)

Mr. Keith Barton, of Saskatoon, Chairman of the Arts Board from November 1, 1982 to March 31, 1983

Regina author, Byrna Barclay, began her Arts Board service as Vice-Chairman. She is a former president and newsletter editor of the Saskatchewan Writers Guild, and has published numerous short stories and poems, and a novel, **Summer of the Hungry Pup.** Other first-time Board appointees were Bill Brittain of Regina, Al Harder of Meadow Lake, Pat Johnston of Regina, Vijay Khakhar of Regina, Al Kozun of Saskatoon, Wayne Kyle of Saskatoon, Ingrid Levorson of Swift Current, Marilynn Malo of Wolseley, Barbara Pollock of Regina, Leone Wallin of Wadena, and Lorna Whelan of Saskatoon.

The Honourable Paul Schoenhals, then Minister responsible for the Arts Board, announced the appointment of Kathleen Louise Keple of Regina as the Board's Executive Director, November 1, filling the position that had been vacant since the departure of Joy Cohnstaedt at the end of July. Mrs. Keple came to the Arts Board from the Saskatchewan Music Festival Association, where she had been Executive Director since 1976. She is a professional musician, with a Bachelor of Music degree from the University of British Columbia and Master of Music degree from Indiana University. She is on the summer faculty of the Banff Centre and School of Fine Arts, is an examiner for the Western Board of Music, sessional lecturer at the University of Regina, and writes and narrates a classical music series on a Regina FM radio station.

Two separate units of the Department of Finance met with Arts Board staff in 1982 - 83 to evaluate and assist the Board's performance in the service of the arts. An officer of the Program-Based Management Information System unit met with the arts consultants to assist in the determination and communication of goals, objectives, and more efficient programme planning. At the request of the Minister responsible for the Arts Board, the Bureau of Management Improvement also conducted an evaluation of the administrative and financial procedures at the Arts Board.

Several internal structures were put in place in this fiscal year to deal with areas that the Board felt needed special attention. Partly due to the responsibility of funding the 'Priority 2' education programmes, and partly due to the rapidly-growing interest in the field of Arts Education and Arts in Education, the Board struck a special Education Task Force, to evaluate the Board's own contribution to arts education through the Saskatchewan Summer School of the Arts, and to review all areas of educational activity of the Board's indirect and direct involvement.

As well, the Board acted upon the need of establishing a special category for activities of an interdisciplinary or multidisciplinary nature. Organizations which deal in more than one art form, projects which could arise from any point in the arts activity spectrum, the activities and needs of individual artists, all now come under the consideration and overview of the new Interdisciplinary Committee.

'Five From Saskatchewan'

A major activity of the Board in 1982 - 83, and one that had international impact, was the design and production of the catalogue, and the final preparations and shipping of the 'Five From Saskatchewan' exhibition to the Canada House Cultural Centre Gallery in London, England.

With the assistance of the Department of Culture and Youth, and the Federal Government's Canada House Centre in London, an exhibit of twenty-eight works, featuring Saskatchewan artists Eli Bornstein, Joe Fafard, Dorothy Knowles, Ernest Lindner and Otto Rogers, and an accompanying full-colour catalogue was prepared by the Arts Board's Visual Arts staff. The exhibition is drawn almost entirely from the Arts Board's Permanent Art Collection. The exhibition will spend at least a year touring various cultural centres in Europe.

(Don Hall)

"M. Le Curé", 1974, by Joe Fafard, was part of the "Five from Saskatchewan" exhibition sent to London in early 1983.

Video Contact

Video Contact, the unique collaborative effort of the Arts Board, CBC-TV Regina and Sask Media, came to fruition with the taping of a dozen individual artists' and groups' performances. Video cassettes of these "demo" tapes are available through the Arts Board office and from the artists themselves. In this way, the Board hopes to stimulate the interest of sponsors in our artists here in the province, and to facilitate the contact between Saskatchewan artists and potential sponsors. The Video Contact programme has the potential to work in tandem with the Board's own Public Arts Event Sponsorship Assistance Programme, whereby sponsors of arts events in Saskatchewan can receive Board assistance for the event.

Pathfinder

As the SaskTel Videotex service, "Pathfinder", came on line in June of 1982, the Arts Board took advantage of the opportunity to present information of arts activities in Regina to the trial home participants and the general public. Using the greatly expanded events section of its triannual newsmagazine "Arts Saskatchewan", the Board provided information on hundreds of arts activities taking place in the city. This information could be accessed from any Telidon terminal that was connected to the SaskTel system. Principal sources of use for such information were the public libraries in the city.

Consultative Services

Arts Board professional staff, including the Executive Director, the Assistant Director, and Discipline Consultants, engaged in a variety of consultative activities as part of their regular Arts Board responsibilities. These services took two main directions: consultation with individuals and with organizations, and liaison with like-minded agencies to further cultural aims and objectives.

In the fall of 1982, the Faculty of the College of Education at the University of Regina developed and implemented an 'Arts Education' programme on a trial basis, whereby a number of elective fine arts classes were offered to the Education students. The Arts Board was requested to participate in an evaluation of the new programme: the Assistant Director and Performing Arts Consultant presented an evaluation report through several class observations, and interviews with faculty and students.

The Visual Arts Consultant was involved in consultations on the placing of artworks in both the SaskTel Building and the new CBC Building in Regina.

Such activities epitomize the Board's position on consultation with the Saskatchewan community as a whole in matters concerning the arts. Staff members routinely attend organization meetings, serve as guest speakers and clinicians at meetings, workshops, and seminars, and work with individuals and groups to develop and budget projects and activities.

Arts Board staff members also work on an ongoing basis with other agencies and departments in matters regarding the funding of arts activities and other concerns. Meetings with committees such as the Regina Arts Commission, SaskTrust for Sport, Culture and Recreation, the national Association of Arts Administrators, the Tri-level Committee, and The Canada Council took place during the fiscal year, to assist in the support of arts and artists.

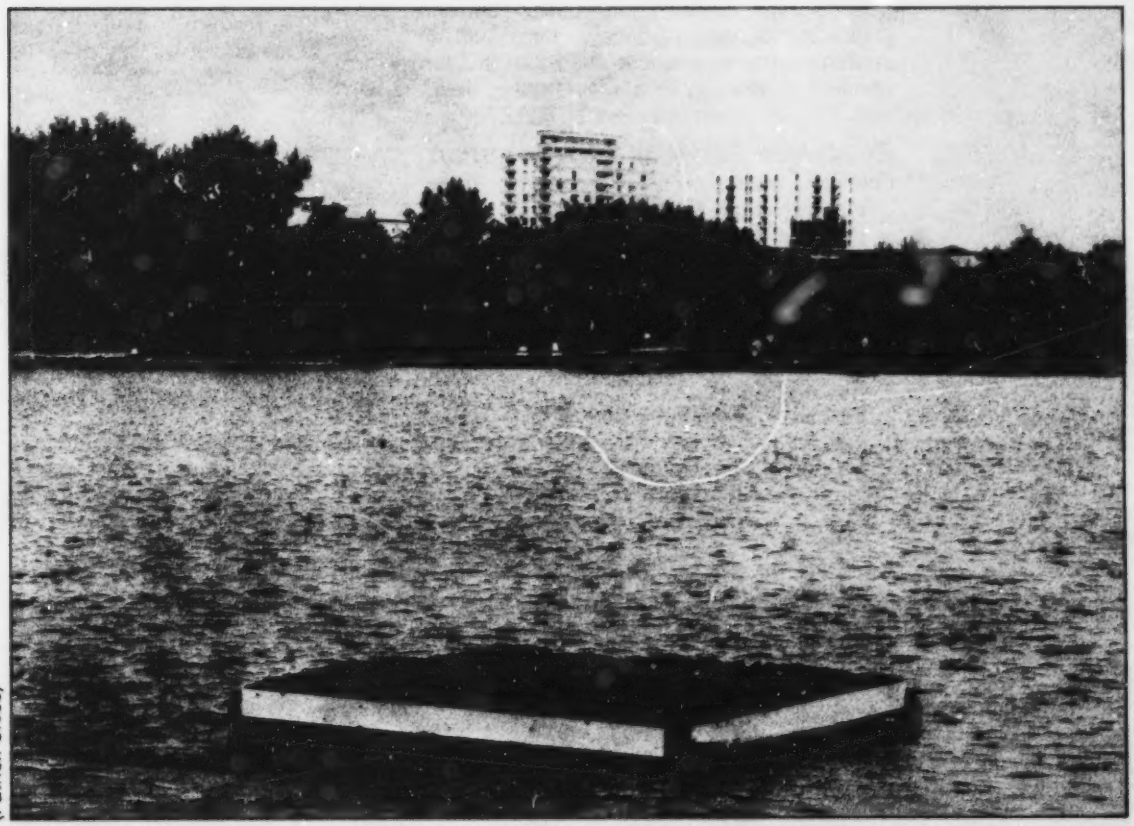
Senior Arts Award Winners

1982-83 saw the Arts Board award three Senior Arts Grants of $10,000 each to Saskatchewan artists, equalling the total of the previous two years of the programme. The Senior Arts Grant is intended to support and recognize artists who have attained a professional stature in their field, have contributed significantly to the development of the arts in Saskatchewan, and continue to work at their art in this province.

Art McKay, an internationally known visual artist from Regina, and a long-time member of the Fine Arts faculty at the University of Regina, received the grant to assist in an extended research tour of London, Scotland, Munich and eastern United States. He also spent studio time in Toronto and Regina creating sketches and watercolour works.

Lusia Pavlychenko, a well-known dancer and dance educator from Saskatoon, received the grant to support an extensive travel and study project in dance and dance education in the Ukraine, Greece and England.

Charles Ringness has been an art professor at the University of Saskatchewan since 1976. His Senior Arts Grant assisted him in completing his M.F.A. degree at the University of Cincinnati, as well as in completing several series of work for group exhibitions.



(Patrick Close)

The Neutral Ground gallery of Regina celebrated its official launching by "launching" a piece of "neutral ground" on Wascana Lake.

Education Programme

The Education programme of the Saskatchewan Arts Board provides two main services: the annual Summer School of the Arts at Echo Valley Centre, Fort San, and the outreach grant programme.

School of the Arts

The 1982 Saskatchewan School of the Arts was once again a success for all concerned. The music programme was the largest in the School calendar, with 508 students in the Band programme, 11 students in Guitar classes, 125 in the Jazz Clinic, and 87 in the Highland Piping and Drumming programme. The advanced music seminar, which this year featured woodwinds, was gratifyingly successful, providing training to 36 musicians.

The Creative Writing programme was similarly successful. The Introductory class had an enrollment of 26, from ages 15 to 74. Prose and Poetry classes, as well as an Advanced Fiction class taught by Governor General's Award winner, Jack Hodgins, were also well attended.

The Dance programme, with Ballet, Highland Dance and Ukrainian Dance sections, had 152 students in total. Although the Ballet programme's enrollment was only 34 students rather than the 60 who were anticipated, it appears that low registration in dance programmes was a nation-wide phenomenon in summer schools this year.

Total School population for the summer was down 106 students from 1981, at 1,048. The reasons were twofold - the low enrollment in Ballet, and a decrease in the number of students accepted into the Band programme.

The School received some media attention this year. A feature on its operation was published in Western People magazine during the summer, while interviews with the School Director and a number of faculty members were aired on CBC Radio while classes were in session.

Education/Extension Programmes: 'Priority 2'

During this fiscal year, the responsibility for assisting the outreach programmes of several professional arts organizations was shifted from SaskSport Trust to the Arts Board. Funds were provided from a special one-time grant and from within the Arts Board budget for the symphonies, theatres and galleries to offer the enjoyment, participation, and development of arts in communities by way of performances and exhibitions.

Education Services Expenditures:

Education/Extension Grant support:

Regina Modern Dance Works	$15,000
Regina Symphony Orchestra	45,000
Norman Mackenzie Art Gallery	51,532
Filmpool	20,000
Mendel Art Gallery	38,425
25th Street Theatre	38,000
Persephone Theatre	32,000
Globe Theatre	52,000
Saskatoon Symphony Orchestra	22,543
A.K.A. Gallery	7,000
Thunder Creek Co-op	5,000
Photographers Gallery	3,500
Dunlop Art Gallery	20,000

Interdisciplinary Programme

The Interdisciplinary Programme provides a number of services to assist both individuals and organizations in the accomplishment or sponsorship of artistic projects in any artistic area and in multidisciplinary arts areas. The programme consists of two granting programmes: Assistance to Organizations, and Individual Assistance.

Under the Assistance to Organizations programme, the Arts Board provides a limited amount of funding to organizations of any arts discipline, and to those of a multidisciplinary nature, to assist their ongoing activity or to undertake special arts projects: Saskatchewan non-profit organizations may receive support to sponsor performances, readings, exhibitions, and lectures by artists in all disciplines on a single-event basis or on a series or annual basis.

The Individual Assistance Programme is intended for artists in all disciplines and specialties and is designed to help improve skills, to provide opportunities for personal creative activities, and to pursue a professional career in the arts. Priority is given to projects undertaken by Saskatchewan artists or influencing the development of the arts in Saskatchewan. Two categories of grants are available: the Arts Grant, to a maximum of $3,000, and the Senior Arts Grant of $10,000. Senior arts grants are intended to support a major project of a professional artist active in the province, while recognizing the contribution to Saskatchewan art. All Individual Assistance grants are determined on the peer jury system.

Assistance to Organizations Grants

Battleford Junior High School	$ 100
Canadian Conference of the Arts	2,100
Commission Culturelle Fransaskoise	2,700
Eston Arts Council	360
Fir Mountain Elementary School	125
George Vanier School (Saskatoon)	75
Herchmer Community School (Regina)	1,000
Hub Theatre	1,000
Kerygma	3,500
Langham Elementary School	125
Lipton and District Arts Council	750
North American Saxophone Alliance	300
Organization of Saskatchewan Arts Councils	11,075
Potashville Education Association (Langenburg)	750
Prince Albert Arts Council	200
Prince Albert Rural School	250
Raymore High School	125
Regina Guild of Folk Arts	1,000
Regina Musical Club	750
Saint Andrew's United Church (Fort Qu'Appelle)	100
St. Louis School (Patuanak)	125
Saltcoats School	125
Saskatchewan Cultural Exchange Society	744
Saskatoon Catholic School Board	300
Saskatoon Jazz Society	1,000
Uranium City	1,850
University of Regina, Extension	900
Vincent Massey School (Sasktoon)	100
Yorkton Arts Council	700
Youth and Music Canada	500

Individual Assistance Juries:

	March 15, 1982	June 15, 1982	September 15, 1982
Literary Arts	Caroline Heath Lorna Crozier Lois Simmie	Dolores MacFarlane Lorna Crozier Lois Simmie	Caroline Heath Lorna Crozier Lois Simmie
Performing Arts	Keith Barton David Miller Connie Moker-Wernikowski	Nola Seymoar Petre Bodeut Elizabeth Raum	Nola Seymoar Petre Bodeut Elizabeth Raum
Visual Arts	Evelyn Cherry Wilf Perreault Randy Woolsey	Joy Cohnstaedt Paul Fudge Marline Zora	Marsha Delouchery Paul Fudge Marline Zora

Senior Arts Grants

Art McKay, Regina (Visual Arts)	$10,000
Lusia Pavlychenko (Performing Arts)	10,000
Charles Ringness (Visual Arts)	10,000

Arts Grants

Literary Arts:

Mick Burrs, Regina	$1,880
Sharon Butala, Eastend	1,730
Violet Copeland, Maidstone	3,000
Linda Griffiths, Toronto	3,000
Regine Haensel, Dundurn	3,000
Doug Hicton, Regina	930
Rick Hillis, Saskatoon	3,000
William Hominuke, Saskatoon	3,000
Patricia Joudry, St. Denis	3,000
Pat Lane, Regina	3,000
Garry Raddysh, Churchbridge	3,000
Wilma Riley, Regina	1,400
Jerry Rush, Regina	3,000
Barbara Sapergia, Regina	3,000
Sheila Steele, Saskatoon	1,500
Andras Tahn, Saskatoon	2,925

Performing Arts:

Alex Adaman, Saskatoon	$ 2,000
Shelley Adamson, Saskatoon	1,000
Jon Ballantyne, Saskatoon	500
Linda Bardutz, Regina	1,200
Barbara Becker, Saskatoon	1,000
Peter Beharry, Moose Jaw	1,000
Paul Beke, Regina	1,000
Stephen Beke, Regina	1,000
Clark Blakley, Regina	510
Petre Bodeut, Regina	2,435
Jeff Bush, Regina	437
Barbara Cameron, Regina	295
Morel Carefoot, Saskatoon	2,400
Carl Cherland, Regina	2,063
David Christoffel, Regina	2,000
Glen Curtis, Saskatoon	2,500
Katie Dawson, Saskatoon	400
Robert Dodds, Loreburn	2,500
Wilfrid Dube, Saskatoon	320
Wesley Elias, Rosthern	500
Shannon Fehr, Swift Current	337
Don Freed, Saskatoon	3,000
Agi Gallus, Regina	2,500
David Garson, White City	500
Peter Gravlin, Saskatoon	600
Patricia Green, Melfort	600
Deanna Gutheil, Regina	1,500
Paulette Hanson, Saskatoon	2,600
Arthur Harris, Regina	1,500
Patricia Hartley, Alingly	1,500
Andorlie Hillstrom, Lanigan	1,500
Judith Holswick, Davidson	2,000
Janis Hutton, Saskatoon	2,0
Julia Jamison-Grieve, Perdue	1,5
Bess Jillings, Regina	3
Catherine Jillings, Regina	8
Ron Kalmakoff, Canora	1,0
Steven Kiges, Regina	1,0
Valerie Kuinka, Saskatoon	1,5
Brian Larson, Regina	2
Hwa-Jung Lee, Regina	1,5
R. V. Matthews, Regina	1,0
Mark McEwen, Saskatoon	1,5
Kathleen McLean, Saskatoon	1,5
Kent Moore, Regina	2
Greg Morley, Regina	2,6
Ian Nelson, Saskatoon	3
Randi Nelson, Saskatoon	7
Marie Nychka-Blocka, Regina	8
Katherine Palyga, Regina	3,0
Liliana Perez, Saskatoon	2,0
Lyle Rebbeck, Eastend	1,5
Heather Ritenberg, Regina	3
Terry Russell, Regina	3
Roger Savage, Saskatoon	1,0
Douglas Schmidt, Saskatoon	1,0
Ruth Smillie, Saskatoon	3,0
Nina Sotnikow, Saskatoon	3,0
David Swan, Saskatoon	3,0
Michael Taylor, Bradwell	5
Robert Ursan, Regina	1,2
Linda Weber, Regina	8

Visual Arts:

David Alexander, Saskatoon	2,0
Bruce Anderson, Regina	1,0
Michael Bantjes, Saskatoon	1,0
Henry Beaudry, Cando	5
Doug Bentham, Dundurn	7
Garry Berteig, Saskatoon	1,0
Mel Bolen, Humboldt	3,0
Ken Bray, Regina	3
Wendy Coad, Saskatoon	2,5
Terry Cuddington, Regina	1,0
Norm Dallin, Saskatoon	7
Elly Danica, Marquis	1,5
Jerry Didur, Regina	2,0
Nida Home Doherty, Regina	4
Gary Dufour, Regina	1,0
Dennis Evans, Saskatoon	1,5
Charley Farrero, Meacham	2,0
Robert Fenwick, Theodore	3,0
Connie Freedy, Prince Albert	1,5
Hazel Grenkie, Saskatoon	2,0
Erica Grimm, Regina	1,2
Michael Hosaluk, Saskatoon	1,0
Donna Kriekle, Regina	2,0
Lois Kurp, Regina	1,8
Marie Lannoo, Saskatoon	1,8
Sandra Ledingham, Saskatoon	2,0
Bob Long, Balgonie	1,0
Uy Ly, Regina	7

Randy McKnight, Weyburn	1,000
Joan McNeil, Regina	2,500
Don McVeigh, Saskatoon	3,000
Mel Melymick, Saskatoon	1,000
Ulli Meng, Saskatoon	2,300
Connie Mitchell, Regina	350
Hana Mrazova, Regina	1,500
Kathy Nicholaichuk, Saskatoon	1,200
Denis Nokony, Regina	1,000
Gary Pearson, Saskatoon	1,000
Catherine Perehudoff, Saskatoon	1,000
Bruce Reitler, Khedive	1,500
Patricia Riddell, Saskatoon	3,000
Peggy Robinson, Saskatoon	2,000
Anita Rocamora, Meacham	1,500
Honor Rogers, Saskatoon	2,500
James Russell, Saskatoon	500
Margarete Simpson, Saskatoon	1,200
Ursulina Stepan, Regina	1,000
Harry Stooshinoff, Saskatoon	3,000
Betty Tomasunos Sellers, Regina	1,000
Lillian Tomiuk, Regina	275
Adrian Vinish, Saskatoon	1,000
Louise Walters, Saskatoon	1,000
Claire Watrall, Regina	2,000
Gordon Weber, Saskatoon	1,000
Garth Winn, Moose Jaw	1,000
Allan Wirachowsky, Saskatoon	1,200
Jane Zednik, Saskatoon	3,000

(Arts Board photo)

Residence 29 at the Saskatchewan School of the Arts.

Literary Arts Programme

Support for individual writers, writers in groups, and book and periodical publishers are all facets of the Literary Arts Programme of the Arts Board.

Publishing activity in the province was again a major focus of activity in the Literary Arts discipline. For the first time in a number of years, a new literary publishing house made its appearance in this province: **Fifth House** of Saskatoon, founded by former GRAIN magazine editor, Caroline Heath, received grant assistance. Fifth House is commencing its publishing career with a special investigation into computerized operations for its office. A special Project grant from the Board enabled the press to work with other small publishers in the province in exploring the possibility of computerizing their inventory control, order fulfillment, billing and other procedures.

Arbitrary ceilings which had been in place for a number of years on operation grants to publishers were removed in 1982-83, to give them parity with similar grants to other arts organizations. Publishers currently receiving operation support from the Arts Board are Thistledown Press of Saskatoon and Thunder Creek Publishing Co-op of Moose Jaw. As well, periodical support grants went to assist the continued publication of **NeWest Review** and the founding of a new arts magazine, **Prairie Arts.**

In addition to its operation grant from the Board, the Saskatchewan Writers Guild received special assistance to stage a presentation of Saskatchewan literature called "Plainsongs" to delegates of the Canadian Council of Teachers of English Conference in Saskatoon in August. The Writers Guild with Arts Board assistance continued to expand its programme of author visits to Saskatchewan classrooms.

The Southwest Saskatchewan Writers Project, a collaborative effort of the Chinook Regional Library, the Cypress Hills Community College and the Swift Current Allied Arts Council, continued its successful operation of writing workshops in the southwest area of the province, with Arts Board assistance. Included in its 1982-83 programme was a short-term writer in residency for the Southwest.

The Publication Assistance Programme provides a number of different grant categories for book and periodical publication:

Operation Grants assist several Saskatchewan literary publishers with book production, promotion and ongoing administrative expenses.

Individual Title and Special Project Grants allow Saskatchewan publishers to expand the number of titles they publish, and allow out-of-province publishers to receive support for publishing Saskatchewan writers or books pertaining to the arts in Saskatchewan.

Periodical Grants assist in the publication of Saskatchewan periodicals concerned with literature and the arts in Saskatchewan.

The Script Reading Service sees Saskatchewan writers pay a subsidized fee to have manuscripts evaluated by professional writers.

Project and Travel Grants support projects of a literary nature as they occur throughout the year.

Operation Grant

Saskatchewan Writers Guild	$32,500

Project Grants

Association of Metis and Non-Status Indians	$ 1,400
Saskatoon Book Festival	1,500
Southwest Saskatchewan Writers Project	1,557
Young People's Literature Roundtable	175
Fifth House Publishers	2,000

Travel Grants

Guild of Canadian Playwrights	$ 1,244
NeWest Review	225

Script - Reading Services

$ 976

Publication Assistance Grant Programme:

Operation Grants

Thistledown Press	$40,000
Thunder Creek Co-op	20,000

Individual Title Support

Fifth House	$ 7,000
Kids Can Press	2,000
NeWest Press	2,500
Oolichan Books	3,500
Pemmican Publications	500
Thistledown Press	10,500
Turnstone Press	1,000

Special Publishing Project

Fifth House	$ 5,000
Thunder Creek Co-op	5,000

Periodical Support

GRAIN/Saskatchewan Writers Guild	$ 3,340
Leopard's Head/Prairie Arts	5,000
NeWest Review	5,000

Performing Arts Programme

The Saskatchewan Arts Board's Performing Arts Programme provides financial and consultative assistance to both new and established performing artists and arts organizations in the province.

Saskatchewan's professional theatres enjoyed a successful year with their touring projects in 1982-83. Twenty-Fifth Street Theatre's "Laffin' Jack Rivers Show" toured a number of locations after its Saskatoon run. The Globe Theatre adult tour performed in Moose Jaw and, with Sponsorship Assistance from the Arts Board, several dates in Yorkton. Growing interest was shown in the available school tours as well. Persephone Youtheatre's sophomore year of operation was even more successful than its freshman effort, while the Globe Theatre school tour performed before literally a third of the province's student population.

Major theatre news was the closing of the Saskatoon Theatre Centre, a converted church on 20th Street, which had been home to both Persephone and Twenty-Fifth Street theatres for the previous six years.

Both symphony orchestras enjoyed excellent artistic seasons under their respective music directors, Simon Streatfield in Regina and David Gray in Saskatoon. In addition to main performance seasons, the symphonies offered a multiplicity of other events: chamber ensembles in both cities, numerous school performances and others. The Regina Symphony also operated the Philharmonic Chorus and the South Saskatchewan Youth Orchestra under its aegis, and staged a performance of Menotti's opera "Amahl and the Night Visitors".

Financial problems for performing arts companies, however, surfaced as a persistent difficulty. To express its concern over this state of affairs, the Board took the grave measure of informing three performance companies that if they finished their 1982-83 season with a deficit, they would be removed from operation grant status and considered for project funding only.

In addition to maintaining its operation grants to the province's theatres and symphonies for 1982-83, and providing many project grants for a wide spectrum of performing arts activities, the Board was pleased to award grants to two dance organizations in Saskatchewan: Saskatchewan Theatre Ballet, a Regina-based dance company, and the province-wide organization, Dance Saskatchewan.

Assistance in funding to organizations in the Performing Arts disciplines consists of operation and project grants.

Operation Grants provide basic core funding for eligible organizations, allowing them to "keep the doors open" in addition to staging performances and enabling them to pay highly skilled professional artists to work in the province. Successful applicants must demonstrate artistic merit, relevance to the people of Saskatchewan, and fiscal responsibility, over a period of time.

Project Grants support one-time limited-scope projects by performing arts organizations, on a modest basis, as they occur during the year.

Travel Grants allow both individuals and organizations to receive assistance to attend a particular event or activity, either in or out-of-province, during the year, as a special project.

Operation Grants:

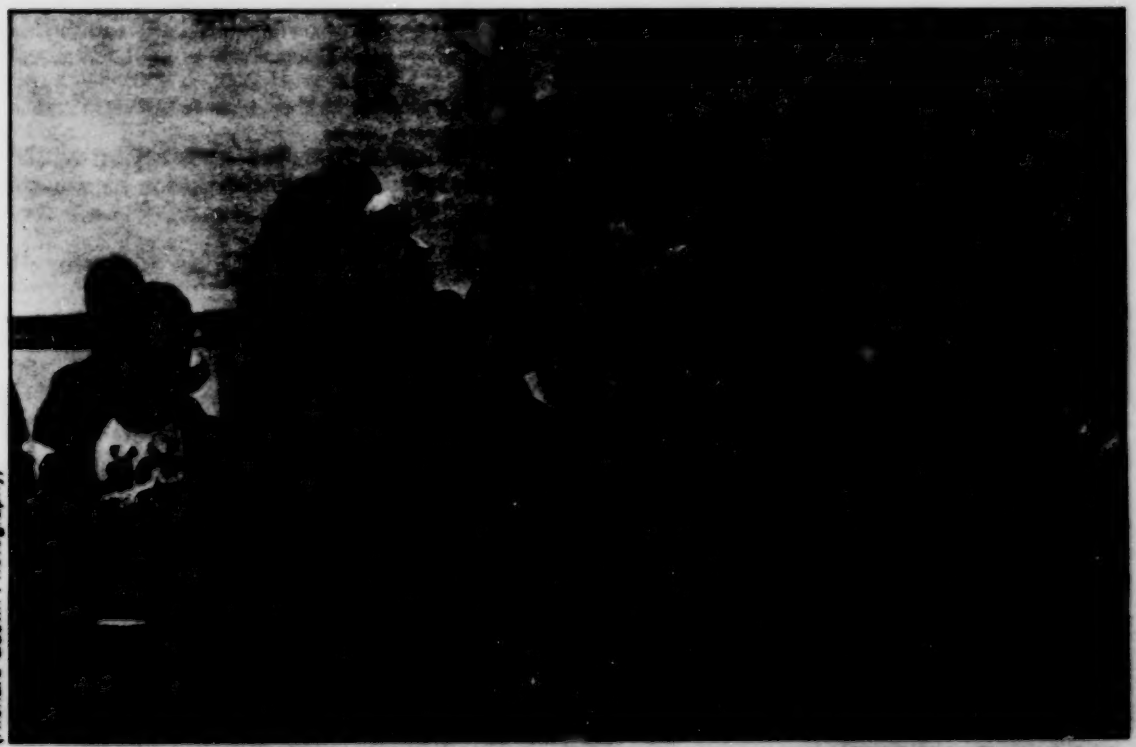
Globe Theatre (including School Company)	$153,487
Persephone Theatre	50,000
Regina Symphony	69,350
Saskatoon Symphony	64,350
Twenty-Fifth Street Theatre	50,000

Projects Grants:

Canadian Association of Youth Orchestras	$ 2,000
Contemporary Directions Ensemble	1,600
National Theatre School	3,000
National Youth Orchestra	6,000
NewWest Brass	4,420
Persephone Theatre	10,000
Professional Association of Canadian Theatres	580
Regina Summer Children's Musical	900
Saskatchewan Theatre Ballet	3,000
Saskatchewan Youth Orchestra	600
Saskatoon Chamber Music Orchestra	1,500
Saskatoon Concert Band	600
Saskatoon Opera Association	800
Saskatoon Saxophone Quartet	1,600
University of Saskatchewan	1,000
Wheatland Theatre	5,000

Special Project/Travel Grant:

Dance-In-Canada, Saskatchewan	$ 7,796



(Richard Gustin Photography)

Gina Wilkinson and Paul Lampert, in William Shakespeare's "Macbeth", were part of the 1988/89 Globe Theatre School Tour.

Visual Arts Program

The Visual Arts Programme provides support to individual visual artists and craftspersons, exhibitions, projects and operations of galleries, organizations and groups, and maintains the Permanent Art Collection.

The Visual Arts discipline continued its operation support to Saskatchewan's Associate Museums, National Exhibition Centres, community and artist-run centres, and the Saskatchewan Craft Council. Two new organizations were supported as well: Neutral Ground, an artist-run association which organizes innovative exhibitions and mixed media events in various locations, and Electric Shadows Video, whose members are concerned with video art.

The Board continued its efforts in support of film-making in the province with the provision of the Motion Picture Assistance Programme budget. An out-of-province jury of cinematic professionals was assembled to judge applications in the programme, and two grants were awarded.

Jurors for the December 15, 1982, Motion Picture Assistance programme:

Vijay Khakhar, Regina
Evelyn Cherry, Regina
Arvi Liimatainen, Edmonton
Ches Yetman, Winnipeg

The Saskatchewan Arts Board Permanent Collection purchases, commissions, maintains and interprets the visual arts and crafts of the province. Outstanding works by Saskatchewan artists are added to the Collection each year, in an ongoing programme to collect and preserve the visual heritage of the province. Works from the Collection are displayed by the Board, and loaned for exhibitions to galleries, museums and cultural institutions provincially, nationally, and internationally. The 'Five from Saskatchewan' exhibition was the first international exhibition of works from the Collection.

The Permanent Collection was increased by a total of 34 pieces of art and craft work from Saskatchewan artists during the fiscal year. It also received a professional examination and some basic conservation treatment from a component of the National Museums of Canada, the Canadian Conservation Institute. Continued co-operation with the Saskatchewan Craft Council was observed as well.

Assistance in funding visual artists and organizations in the Visual Arts Programme is provided through operation, project and motion picture assistance grants.

Operation Grants are provided to associate museums, national exhibition centres, community and artist-run galleries and public art galleries, as well as to the Saskatchewan Craft Council which serves the province-wide community of craftspeople.

Project Grants are available to art centres, galleries, groups and organizations to enable them to present exhibitions or special events. Professional development workshops, such as the Emma Lake Artists Workshop, are also eligible to receive project assistance.

Motion Picture Assistance is available to creative artists who use motion pictures as their medium of expression.

Operation Grants

Associate Museums:

Mendel Art Gallery	$41,720
Norman Mackenzie Art Gallery	40,000

National Exhibition Centres:

Estevan National Exhibition Centre	12,000
Moose Jaw Art Museum	15,000
Swift Current National Exhibition Centre	12,000

Community/Artist Run Centres:

Dunlop Art Gallery	6,000
Photographers Gallery	17,000
Rosemont Art Gallery	13,000
AKA Gallery	15,900

Organizations:

Saskatchewan Craft Council	20,000

Project Grants

Art Centres/Galleries:

Neutral Ground	3,000
Prince Albert Little Gallery	1,000
Gordon Snelgrove Gallery	900

Community/Artist Run Centre:

Dunlop Art Gallery - "Rusty" Project Acquisition	10,000

Other Organizations:

Electric Shadows Video	2,500
Canadian Craft Council	1,000
Saskatchewan Association of Motion Picture Producers	500

Motion Picture Assistance Grant Programme

Cinematica	20,000
Dreamweaver Enterprises	5,000

Permanent Art Collection

Acquisitions	27,203

(Patrick Close)

Iona McNaith, from the Canadian Conservation Institute checks the acidity of paper in a drawing that is part of the Arts Board's Permanent Collection.

Permanent Collection — Acquisitions

Artist	Title	Description
David Alexander	Sentinals	Acrylic and Gel / Canvas
Eli Bornstein	Saskatoon, 1954	Etching / Paper
	The Tower, 1955	Screenprint / Paper
	Prairie Sun Dogs, 1956	Screenprint / Paper
Jack Cowin	Brown, 6/25 (Western Trout Series)	Etching, Mixed Media / Paper
	Nymphing Rainbow, 6/25 (Western Trout Series)	Etching, Mixed Media / Paper
Joe Fafard	Cow in Prairie, postcard	Ceramic and Acrylic
	Monet's Cow	Ceramic Sculpture
Joan Flood	Afghani Dress	Handknit mohair, embroidered crochet wool
Dorothy Knowles	South of the City	Watercolour / Paper
	Near Warman	Watercolour / Paper
Donna Kriekle	Saskatoon Winter Dream	Watercolour / Paper
Marie Lannoo	New Mexican Spring	Acrylic / Canvas
*Molly Lenhardt	Pioneer Woman	Oil / Canvas Board
	Pioneer Young Man	Oil / Canvas Board
	Study My Dear Brethren (Tara Shevchenko)	Oil / Canvas Board
	Immigrants	Oil / Canvas Board
	Early Homestead	Oil / Canvas Board
Patrick McDonnell, etc.	Duck Boat Ditty	Film
Art McKay	Prairie Trees in Summer	Watercolour / Paper
Don McVeigh	Blue Vase	Etching / Paper
Ann Newdigate Mills	Edinburgh Performance	Goblin Tapestry
	Colour Drawing	Coloured Pencil / Paper
Robert Oeuvrard	Untitled Vessel	Clay and Steel
Tom O'Flanagan	Devins Arch	Print
Eleanor Podl	Circling Hawks	Quilt - Polyester
Otto Rogers	Untitled	Acrylic / Canvas
	Untitled	Acrylic / Canvas
David Thauberger	Fuji	Acrylic / Canvas
	Magic Garden	Watercolour / Paper
Adrian Vinish	Gentle Music #3	Acrylic and Collage / Paper
	Manzindaran	Watercolour / Paper
	The Unveiling of Tahirih	Watercolour / Paper
	Convenant's Plight	Watercolour / Paper

* Works donated to the Collection by the artist.

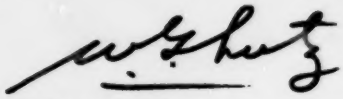
The Saskatchewan Arts Board Fund

Auditor's Report

To the Members of the Legislative Assembly
Province of Saskatchewan:

I have examined the balance sheet of The Saskatchewan Arts Board Fund as at March 31, 1983 and the statement of revenue, expenditure and balance of fund for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of The Saskatchewan Arts Board Fund as at March 31, 1983 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.



W. G. Lutz, F.C.A.,
Provincial Auditor

Regina, Saskatchewan
June 14, 1983.

Statement 1

The Saskatchewan Arts Board Fund
Balance Sheet

As at March 31

Assets	**1983**	**1982**
Current assets:		
Cash in bank	$ 16,298	$ 62,614
Short term bank deposits	100,000	–
Accounts receivable	3,331	4,432
Prepaid expenses	–	8,266
Total current assets	119,629	75,312
Fixed assets:		
Permanent Collection - cost (Notes 1 and 2)	252,207	218,257
Equipment and furnishings - cost (Notes 1 and 2)	82,081	76,885
	334,288	295,142
	$453,917	$370,454
Liabilities and equity		
Current liabilities:		
Accounts payable and accrued liabilities	$ 93,448	$ 52,760
Total liabilities	93,448	52,760
Equity:		
Equity in permanent collection (Schedule 1)	252,207	218,257
Equity in equipment and furnishings (Schedule 2)	82,081	76,885
Balance of fund (Statement 2)	26,181	22,552
	360,469	317,694
	$453,917	$370,454

(See accompanying notes to the financial statements)

Statement 2

The Saskatchewan Arts Board Fund
Statement of Revenue, Expenditure and Balance of Fund

For the year ended March 31

Revenue:	**1983**	**1982**
Grants from the Province of Saskatchewan, Department of Culture and Youth		
– annual	$2,012,335	$1,491,140
– other	31,896	6,235
Saskatchewan School of the Arts		
– fees and miscellaneous	202,265	196,366
– grant from SaskTrust for Sport, Culture and Recreation	57,804	110,000
Interest	17,313	71,940
Donations	1,574	2,054
Other	–	7,941
Western Canada Lottery	250,000	–
	2,573,187	1,885,676
Expenditure:		
Saskatchewan School of the Arts	604,788	543,283
Performing Arts Program	437,581	425,887
Administration	239,086	245,163
Visual Arts Program	326,608	242,315
Interdisciplinary Program	635,771	204,194
Literary Arts Program	151,919	142,051
Program Development and Implementation	173,805	93,539
	2,569,558	1,896,432
Excess of revenue over expenditure (expenditure over revenue)	3,629	(10,756)
Balance of fund, beginning of year	22,552	33,308
Balance of fund, end of year	$ 26,181	$ 22,552

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board Fund
Notes to Financial Statements

March 31, 1983

1. Accounting Policies

a) Fixed Assets

i) The Saskatchewan Arts Board utilizes fund accounting wherein all receipts and expenditures including those for fixed assets and art objects appear in the Statement of Revenue, Expenditure and Balance of Fund. To maintain accountability for fixed assets and the permanent collection, it is necessary to record them as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in permanent collection". Because the asset purchases appear in the operating statement, no provision has been made for depreciation.

ii) The Board's policy is to remove the costs of all equipment and permanent collection items which have been sold or become obsolete.

2. Permanent Collection

	Cost Mar. 31/83	Cost Mar. 31/82
Paintings and prints	$172,330	$148,202
Sculpture	48,054	44,248
Crafts	31,328	25,387
Films	495	420
	$252,207	$218,257

Equipment

	Cost Mar. 31/83	Cost Mar. 31/82
Summer school & office equipment	$ 41,240	$ 39,714
Musical instruments	13,111	13,111
Office furniture	27,730	24,060
	$ 82,081	$ 76,885

In March 1983, the permanent collection was appraised and assigned values of $404,852.

3. Commitment

The Board has leased office premises under a five year lease which commenced May 1, 1981. The annual rentals from May 1, 1982 to April 30, 1986 are as follows: $31,320; $33,826; $36,532; $39,454.

Schedule 1

The Saskatchewan Arts Board Fund
Schedule of Equity in Permanent Collection

For the year ended March 31, 1983

	1983	1982
Equity in permanent collection, beginning of year	$218,257	$176,299
Additions to collection	33,950	41,958
Equity in permanent collection, end of year	$252,207	$218,257

Schedule 2

Schedule of equity in equipment and furnishings

For the year ended March 31, 1983

	1983	1982
Equity in equipment, beginning of year	$ 76,885	$ 63,937
Additions	5,196	12,948
Equity in equipment, end of year	$ 82,081	$ 76,885